

WOSonOS Istanbul

31.10- 02. 11. 2024



30th WOSonOS Book of Proceedings



Host and Organization: Funda Oral, Yeşim Karayel, Biké Küçük

Facilitation: Funda Oral, Özge Ertem

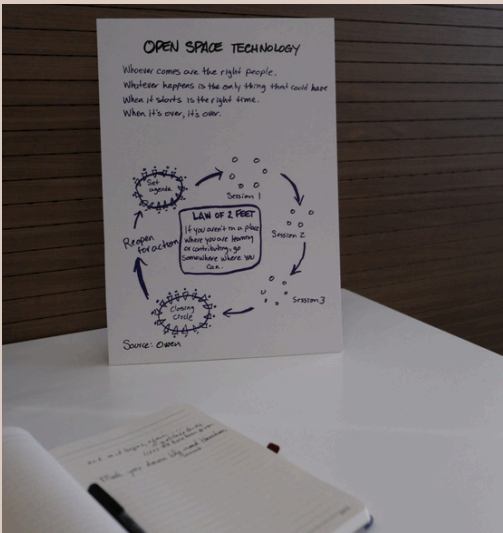
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- 1- How do we protect our Ecosystem?
- 2- How to present yourself and OST in an efficient pitch?
- 3- Planting Trees
- 4- OST the 4 principles and the law of 2 feet as a personal practice
- 5- Life is so beautiful, why are we fighting for?
- 6- Yaşam Alanımızdaki EKO sistemi nasıl korumalıyız?
- 7- Dignity-Honour-Onur
- 8- Learning, Building, Growing, Passion, Involvement, Detachment
- 9- Story Sharing-OST Training in Kiev
- 10- Life Transition- a conversation using the circle way
- 11- Join in our AI Experiment
- 12- Games Facilitators Play
- 13- How to invite clients/ organizations dare OST
- 14- Getting into Action, What happens after OST
- 15- Mental wellbeing as a leader
- 16- Human Dignity/ İnsanlık Onuru
- 17- Letting go- consciously, serenely, intentionally
- 18- How to create professional and personal boundaries without feeling guilty
- 19- Where shall we start open time technology?
- 20- How sensitive people protect world heritage?
- 21- Creating an ecological idiom for OS
- 22- A visual=1000 words
- 23- How do we leverage to sustain the connections we make here?
- 24- Duyarlı Yurttaşlar Dünya Miras Alanlarını (ör. Adalar) bencillere, çıkarıcılara, konfor peşindekilere ve yeterince destek sağlamayan yöneticilere rağmen nasıl korur?
- 25- What Nuggets can be shared about bringing OST to our city, community, neighbours?
- 26- Ordinary People Opening Space in Everyday Life?
- 27- Participate in a Podcast: “Creating a Level Playing Field for Collaboration”
- 28- What is Harrison Owen Legacy?

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- 29- Marginalized People feel safe in curated spaces. How to invite them to uncurated space as OS
- 30- Aynı amaçla bir araya gelen bir grup kendi iç barışını ve sürekliliğini nasıl sağlar?
- 31- Listening Practice
- 32- How are we practicing Grief and Creating Space for Rituals in our 'Capitalistic' Systems?
- 33- How do we sit on our hands in daily professional life?
- 34- Can 'conscious' people take a radically different stance to global crises?
- 35- Hayvanlarla Ortak yaşantımızı nasıl daha iyi hale getirebiliriz?
- 36- Haksızlık + Vicdan
- 37- What do I want my legacy to be?
- 38- How could serious questions, problems be grained from humorous wordings?
- 39- Open Space in your mind for yourself?
- 40- How to prepare to hold space?
- 41- Global Situations from the principles of OS- The view? Next step from that Meta View?
- 42- Kùltürler Arası Bağ Kurma
- 43- Art of Possibility
- 44- How do I start a career as a facilitator or make it fly?
- 45- Practicing social presencing
- 46- WOSonOS in Kenya 2025?
- 47- What's possible with Qiqo Chat?
- 48- Female pleasure- What is it for me? Idea? Experiences paragraph text
- 49- Going Deeper in OST Facilitation-Tips and Tricks







MT Portföy

open space
institute US

MARE
NOSTRUM
organisations/
berlin

BIOTREND



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Topic/Theme Konu/Tema HOW DO WE PROTECT OUR
ECOSYSTEMS (WATER, LAND, FOREST)

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

SHAMING (MINISTRY, MUNICIPALITY)

GET ECONOMY FROM SUSTAINABILITY

GET INT'L SUPPORT

UNESCO HELP

(CAPITAL-DENDS THE RULES)

USE HUMOR TO MAKE THEM LOOK BAD

ART FESTIVAL

MAKE YOUR OWN WORKSHOP (OST)

"FOLLOW THE MONEY" EXPOSE IN SOCIAL MEDIA

KEEP FIGHTING

USE SIMPLE INTERVENTIONS

Convener (Name Surname) / Davet eden (Ad Soyad) NERMIN CELIKTEMELE

FORM NETWORK OF GROUPS

WORK WITH SCIENTISTS SPECIES TO BE PROTECTED

WORK WITH UNIVERSITIES

Participants (Name Surname) / Katılımcılar (Ad Soyad) ARIF BELGİN,

GÜLER ÖNAL ŞAHİN, GÖNÜL GÜNDEM, TACİ KARAN,

SEÇİN ÇAĞLAYAN, KAMER AÇMANALMAN

YARI PANNWITZ, DENİZ ÖZGÜR, CHRISTA NIEUWBOER

KRISTİN SELEKMAN

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Topic/Theme Konu/Tema HOW TO PRESENT YOURSELF
& OST IN AN EFFICIENT PITCH.

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

MAKE AN EXCITING STORY IN 5 STEPS:

1. WORK : I'm ...
2. PASSION : I'm passionate about ...
3. STATEMENT : WHAT I OBSERVE IS ...
4. ACTION : WHAT I PROPOSE IS ...
5. IMPACT : FEED-BACK GIVEN, RESULTS OBSERVED

GUILLAUME de MONTGOLFIER'S PROCESS

Convener (Name Surname) / Davet eden (Ad Soyad)

Cécile MARRIER

Participants (Name Surname) / Katılımcılar (Ad Soyad)

SERTAN KARATAŞ

Annie Clarke

Sadan Ertekin Mis

Barat Kijimli

SELMA ERDOĞAN

Leyla ÖZALP

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11:30

Topic/ Theme Konu/ Tema

Planting trees

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

- Needs some skills and knowledge - how & where.
- Needs some tools
- Persistence - do it every year
- Taking care of small trees takes more effort than (just) planting
- Planting as ritual for well beings
- Searching for roots of ones family tree is similar to planting tree
- They are our neighbours
- Monitoring + serving for the needs of trees

Convener (Name Surname) / Davet eden (Ad Soyad)

• Sensory meetings with trees

taste, touch, see + ...

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Arno

• Info + action on trees in town

Burcu Meltem ARIV

how to take care

one page info maybe

TRANSITION FROM DISTRICT TO OPEN SPACES - INITIATION - HOW WE SET UP, WITH WHAT ENERGY - LESS IS MORE. PEOPLE WILL OPEN UP THEIR POWER IF World Open Space on Open Space 2024 Istanbul/Türkiye ~~WANTS~~ MORE SPACE FOR CONVENERS: VIBHA ~~ISHERKATA~~ ^{THEY ARE READY.} WOSonOS Istanbul 31.10 - 2.11 2024 CRYING AS A KPI OR... CPI!! (B) (+)

BOUNDARIES ARE RESPONSIBILITIES IF WE CHOOSE THE RIGHT AMOUNT OF WHATEVER HAPPENS IS THE ONLY THING THAT COULD HAPPEN - RITUAL AND TRADITION CAN HELP US

Topic/Theme Konu/Tema THE OST: THE 4 PRINCIPLES AND THE LAW OF 2 FEET AS A ^{PERSONAL} PRACTICE

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

EMBODY THE PRINCIPLES OF OST BEHIND THE FORM OF OST. THERE IS MUCH MORE THAT NEEDS TO BE EMBODIED AND BROUGHT TO EVERYDAY LIFE. LISTEN TO REALLY UNDERSTAND - HD CONSIDERED THE PRINCIPLES AS A WAY OF LIFE - LEARNING/GO OF POWER - SHARING POWER - THE DEED TO OST IS WITHEN WE ARE ENGAGED - TO EMBRACE OST WE HAVE TO BE READY BUT SOME LEADERS ARE NOT, HOW CAN WE HELP THEM? LEADERS RESIST TO OST BUT THEN THEY SURRENDER - INCLUDE THEM IN THE SPACE! ^{REAL} LIFE EXAMPLES. WALK YOUR TALK - MOST OF FACILITATORS DO NOT TRUST THE GROUP! (O)

WHAT IS MINE TO DO? IS THIS MINE TO DO? BREATHE IN OR BREATHE OUT THE SPACES WE HAVE OPENED AS LEADERS - DOES ALWAYS OST MAKE A DIFFERENCE... MAYBE NOT ONE THAT YOU LIKE OR SEE... SETTING AN INTENTION => Convener (Name Surname) / Davet eden (Ad Soyad) WHY AM I HERE? IT IS ABOUT THE OFFICE IN THE CENTRE.

THE LAW OF 2 FEET = THE LAW OF RESPECT AND RESPONSIBILITY - GIVE THE EXAMPLES / TALK ABOUT THE LAW AND THEN GO! BOUNDARIES = IS THERE A

- Participants (Name Surname) / Katılımcılar (Ad Soyad) MINIMUM STRUCTURE THAT YOU NEED? (*)
- MARIA ELENA WCCERINI, ANNA ISLANDER REYNOLDS, MANSI JASUJA
 - NEVELL PATEN, MOHAMMAD WAHEDI, INEKE HURKMANS, HUGOER
 - NAUHEIMER, SELCUK ERDOGIMUS, GERARDO DE WITZENBERGER,
 - WOJTEK ZAWISZ, INEKE HURKMANS, BEGİM BENER, JUAN LUIS WALKER,
 - SARA TREMI PIETI, INEKE HURKMANS, ANNA CAROLINA TURK,
 - SUZANNE DAIGUE, MAIWEEEN FAVEAO, CLAUDIA

HAPPEN, HOW DO YOU MANAGE THE WORLD AND THE STATE IT IS IN? I CRY!

Topic/Theme Konu/Tema LIFE IS SO BEAUTIFUL, WHY WE ARE
FIGHTING FOR ?

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

We all women all around the world in this space
All the presidents should be women for the
world peace

We have to respect each other and we honour
our female in and out of us

The mentality has to changed by the women
for world peace. We have to work together and
everyone has there is something everyone can do
and it must be globally.

People doesn't know what to do with the power
they will gain by fighting.
We need to act together for peace.

Convener (Name Surname) / Davet eden (Ad Soyad) DALINAY NARAZ BAKIK

Participants (Name Surname) / Katılımcılar (Ad Soyad)

KRISTIN	MELTEM	AYSE
BURCU	GOLU	PINAR
NATALIA	SELIN	ÖZGÜR SEVGİ
UASKHAJ	FUNDA	SULE
RETEHA	NAMAY	NER
DILEK		

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Topic/Theme Konu/Tema

Nermin Çelitemel.

Yaşam Alanımızdaki EKO sistemi nasıl
Korumalıyız.

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

EKO sistemi üç ana temada değerlendirildi.
Kara Eko sistemi, Deniz Eko sistemi
Orman alanları Eko sistemi.

Dünyada ve ülkemizde İstanbul (Adalarda)
Yaşam Alanlarımızı daraltıp yok Eko kırım
uygulamalarında mücadele etmekteyiz.

Denizlerimiz gün geçtikçe kirliliği çoğalıyor.
Deniz canlıları yok olmakta ve azalmaktadır.
Kıyı kenarlarındaki ~~canlı~~ deniz çimenleri bile

çok azalmış, Halbuki canlılara oksijen vermek
birinci sırada gelmektedir.

(Kıyılar Halkıdır Sloganı) Halkın olmaktadır

Convener (Name Surname) / Davet eden (Ad Soyad)

Çıkarılmıştır. Yönetici sistem (Hükümet)

Sermayeler bir kesimle birlikte hareket
etmektedir. Halkın hakkı olan kıyıları

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Plajları ücretsiz kullanılmıyor.
Kıyılar yüzlerce (Ton) kum çakıllarla deliliyor

Orman mesire alanlarında çamlar kesilerek
Bungalof evler yapılıyor betonlarla, asfalt

yapılıyor, oteller yapılıyor. Kıyı ve Deniz
Hakkımızı kullanamıyoruz.

Topic/Theme Konu/Tema

Adaların sit Alanıdır: 2009 yılına kadar Bisiklet, Fayton, At ulaşım olarak kullanılıyordu UKOMA kararlarıyla faytonları kaldırarak motorlu ve Elektrikli Binlerce araç Turist ve gönüllüleri çok küçük mesajlarda taşımaktadır. Seru gazı oldukça zarar vermektedir. Hükümetin Bir günde fıkondığı Kurarnamede Büyük inşaatlar yapılmıştır. Binlerce çam ağaçları kesilerek büyük binular yerini almıştır. Adaları Şehirlerştirm çabesindeolar. ÖNERİLER:

(Christa) Utandırın (Belediye Bakanlıkları, tüm sorumluları) Sürdürülebilirliğin ekonomik faydalarını uygulayın. Uluslararası Destek alın.

(YARI) UNESCO desteği sermaye konusunun kuralları hep zorluca, mücadeleyi eber bırakmayın. Mizahi etkili kullanın. Meşhurlardan destek alın. Sanat Müzikle kendinizi anlatın. onlardan çakışmayı beklemeyin, kendiniz yapın. Parayı izleyin.

(Follow the money) Kimlerin madderi faydalandığını bulup ilan ve sosyal medyada teşhir edin. Boykotları uygulayın mücadeleyi sürdürün. Gevsemeyin rahatlamayın. Basit yöntemler kullanın. Farklı farklı kalıplar da hedefler için farklı grupları kullanın.

Yol alın. Üniversiteler Bilim insanları Kent konsepte işbirliği yapın. EKOLOJİK olarak BİYOLOGİTLİLİĞİ önemini vurgulayın. Adaya has bitki türleri, özel

çinlerini ENDEMİK bitkilerini korumak altına almalı. Her birey ilk sonyıllarında 4-5

(ÇAMLARDARI FOTOSENTEZ) sistemini her Birey havizasında var, Orman her Şehrin Akciğerleri EKOLOJİYLE MÜCADELE ESASTIR.

KATILIMCILAR: Nestihan, Günül, Kamer, Nur Verda, Taki, Sevim, Christa, Kristin, Varskini, Savaşan, Birsen, Deniz, Mehmet, Bekli, Selin, Ayşe

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Topic/Theme Konu/Tema Dignity - Honour - Onur

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Childhood - education - Çocukten başlayarak
yetişkinlerin farklılık kazanması,
Kelebek toplumu - çocuklar → Prâge çocuklar,
Bilmek, farklına varmak, kavramak, anlayıp
idare etmek, pedagojik yaklaşım,
Buzdağlar ve Adalar örneklerinden orkele
karşılaşma mekanları, tecrübelerin nesilden
nesile aktırılması.

Convener (Name Surname) / Davet eden (Ad Soyad)

Şule Senol,

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Nur, Selçuk Bırdal, Selin Gıdaş, Nermin, Leyla Çelik,
Teviz Karan, Özgür Serpi, Necla Ajmal,

Topic/Theme Konu/Tema Learning - Building - Growing
Passion, Involvement, Detachment

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

detach - otherwise narrow minded, 'listen'
perspectives & experiences

inviting mystery, interrupt, gifts in the unexpected, disruptions
diff. roles - silent observer, active contributors, curiosity
Discovery

Sometimes, when I facilitate where I don't know, I am better ^{stance}

- Passion into questions
 - Convergence - Divergence - Emergence
 - Everyday work vs. ideal
 - Emotional - step in, step out
 - Language we use
 - grief and dealing w it
- conflicts
 - freedom, responsibility
 - safety
 - unated, structured
- (Heard, seen, loved) HSL

Convener (Name Surname) / Davet eden (Ad Soyad) Relika Nain

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Roma London - Passion - appropriate (assisted dying)

Sana Berlin - containing, setting boundaries

Emre - Istanbul - Mgmt Consult. - free complimentary, overwhelming
passionate = value? Running & sharing!

Sada - Dance Movement Consultant

Ernje - what I want to do in life

Peggy - drawn to the energy - no. that give a

Victoria

Topic/Theme Konu/Tema Story Sharing OST training in Kyiv
Story Telling - Experience on OST in UKRAINE.

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

Fulfillment

Friendship

Decision to fully rely on someone better informed, in case of dangers.

Privilege of not having war experience.

People are not inclined to change what works well.

In Ukraine we are ready for everything.

Volia: Freedom - & doing something for it.

October 2024: "Working with Open Space

Technology" 3day training with 13 participants

at Kyiv. They came from different areas of

work: education, entrepreneurship, cycling, gaming,

facilitation & consulting

Convener (Name Surname) / Davet eden (Ad Soyad)

next ^{OST} training Sep 25 Netherlands
Oct 25 Ukraine

Anna Caroline Türk

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Laure BAUREE-DAUBON

VIBHA

Jaiwan Fanelto Bon

Harold Shinsato

SUZANNE Jaigle

FRANÇOIS Kneuchel

Dolunay BAKIUC

Kathryn Klybe

Arno

Natalia Orlova

Topic/Theme Konu/Tema **LIFE TRANSITIONS**
A CONVERSATION USING THE CIRCLE WAY

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

CIRCLE WAY - was new experience for most of us.

Topics - Being a grandparent, aging challenges,
divorce, retirement, new relationship, job
search.

Middle age & notes guilt, purpose.

Convener (Name Surname) / Davet eden (Ad Soyad)

NEWELL EATON

PINAR SENIKOS

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Goli Amadiford

Anna Iskander - Reynolds

Annie Clarke

SARA TREMI PROIETTI

MARIA ELENA WCCERINI

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Topic/Theme Konu/Tema Join in an AI experiment?

- 1 -

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

DEMBRANE is an app/company which transcribe audio recordings in text and the AI then can deepen the context on prompt of a question. It then delivers a report.

We started to tape the conversation.

- If you don't interact heavily within the next 2 years, you will be totally out
- There is a growing digital divide between rural and urban societies
- AI comes with a huge energy consumption
- How can AI be used to close the digital divide?
- We shared our stories of AI usage and compared it with classical deliberation processes →

Convener (Name Surname) / Davet eden (Ad Soyad)

Ineke Hurkmans

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Holger, Sanna, Gerard, Ineke, Emre, Gülce, Victoria, Verda, Roma, Ferhat, Begüm, Cristina and more...

Topic/Theme Konu/Tema Join in an AI experience? - 2 -

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

- Will we lose the quality of human interaction?
- AI should take the inefficient parts of work, speeds up
- Dangers of too much content to be produced
- What will we experience in 10 years from now?
 - no car driving
 - no need to go to a doctor for tiny things
 - schools will be necessary to bring children together
 - will we be utterly lonely?
 - after our death, relatives will be able to converse with us
 - will we be able to grieve?

~~Convener (Name Surname) / Davet eden (Ad Soyad)~~

Cliffhanger: Zehra will provide summary & deepening by tomorrow

~~Participants (Name Surname) / Katılımcılar (Ad Soyad)~~

- We are all accountable for what will happen

Join an AI experiment?

Page 2

AI's potential to shape/influence the next generation:

- "There is still another aspect for our kids, the AI or the big brothers know less about us. Their life is very limited, but for them...since they were born, our photos, everything is already online. So this machine knows a lot more about our kids, about them."
- The idea that AI will have an outsized influence in sculpting the worldviews of kids growing up surrounded by it from birth.

Biases and lack of neutrality in AI systems:

- "We have to be aware that AI is not neutral. It customizes, which can be good, but we have to be aware of the way..."
- The example of biased responses based on language/culture shows AI can perpetuate human biases.

Grappling with what makes humans unique from AI:

- "What can only humans do to help the mental health of others that AI cannot do?"
- "We can give each other hugs...Set examples of how to lead with your heart...AI is always on this level, but as humans we live in two different dimensions."
- Exploring the unique human qualities of emotion, wisdom, social skills that AI may struggle to replicate.

Tension between technological progress and human needs:

- "We'll go back to nature."
- Suggestion that society may course-correct away from excess technology and reconnect to more human, natural ways of living.

So in essence, it covered the potential societal impacts of AI, both positive and negative, while grappling with how to preserve essential human traits and wisdom as the technology progresses.

The participants reflected on using AI in communal situations and bridging the digital divide in a few key ways:

1. Experimenting with using AI to summarize and extract insights from group conversations:

- Ineke mentioned experimenting with using the Dembrain app and AI to transcribe, analyze and summarize conversations happening in "open space" group settings.
- She was interested to see if AI could effectively capture the depth and nuance from these organic group dialogues in a way that added value.

2. Considering how AI could be leveraged for the social good of communities:

- Victoria pondered "how can we use technology, especially AI technology, to somewhat bridge this digital divide?"
- There was discussion around using AI applications for therapeutic purposes, healthcare access, education and skills training that could benefit underserved communities.

Ineke Hurkmans

Join an AI experiment?

Page 1

Here is a summary of the main points from the conversation in English:

- The conversation was an experiment using an app called Dembrane that records, transcribes and can analyze conversations using AI.
- The group discussed the potential impacts and implications of AI technology, both positive and negative. Some key topics:
 - Whether AI will increase the digital divide between urban/tech-savvy and rural/less tech-literate populations in the coming years.
 - Concerns about AI's high energy usage and environmental impact.
 - How AI could be used for social good, such as in therapeutic applications, while being wary of embedded biases.
 - The degree to which AI may encroach on or replicate uniquely human qualities like wisdom, critical thinking and emotion.
 - Parenting and how AI assistants could influence/manipulate the next generation who grows up with them.
 - Whether overreliance on AI may diminish certain cognitive skills like problem-solving in humans over time.
 - The rapid pace of AI advancement and how society/ethics/policy will need to adapt quickly.
 - Using AI as a facilitation tool to summarize insights from group conversations like this one.

Overall, it captured a wide-ranging discussion reflecting on AI's current state, future potential impacts, risks and societal considerations.

Sure, here are some of the overlapping concepts and themes that emerge from the various quotes:

Concerns about AI increasing societal divides:

- "If we don't use AI on a daily basis within the next two years...you won't be able to keep up."
- "In my village, I think very few people use AI. I think a lot of people don't even know about the possibilities of AI."
- This hints at a potential urban/rural, tech literate/non-tech literate divide emerging around AI adoption.

Join an AI experiment?**Page 3****3. Voicing concerns about AI actually exacerbating divides:**

- Christa worried that over-emphasis on AI and technology could make her more disconnected from her local community's needs and values.
- Others pointed out the risk of a growing "digital gap" between tech-savvy and technological laggards, especially across urban/rural or socioeconomic lines, if AI adoption is uneven.

4. Examining AI's potential lack of neutrality/biases:

- The example of AI giving starkly different parenting advice based on language/culture showed how AI could perpetuate societal biases and divides if not carefully monitored.

So in summary, while the participants saw potential for thoughtfully-applied AI to benefit communities, they also grappled with the risks of AI widening societal divides and inheriting human biases if deployed too hastily or without caution. Overall, an experimental yet concerned outlook.

Okay, let me attempt to answer some of the key questions raised during the conversation:

1. "What can AI mean in open space?"

AI could potentially be used as a tool to transcribe, analyze, and summarize insights from open space group conversations in a way that captures more depth and nuance.

2. "What could a question be that we would like to ask our AI later?"

Some suggested questions were: "What would you ask ChatGPT to elaborate on from this conversation?", "Have we really needed you (AI)?", asking AI to expand on certain themes or quotes from the discussion.

3. "If we don't use AI on a daily basis within the next two years...you won't be able to keep up?"

There were mixed perspectives on this. Some agreed that not adopting AI could mean falling behind rapidly, while others worried about overreliance on AI.

4. "What can we do to use it (AI) for the greater good?"

Ideas included using AI for therapeutic applications, healthcare access, skills training, community development initiatives to benefit underserved populations.

5. "What can only humans do to help the mental health of others that AI cannot do?"

Participants felt humans have unique capacities for emotional intelligence, empathy, wisdom that AI lacks - exemplified by the ability to "give hugs" and "lead with your heart."

6. "What will our feeling be in 10 years? What will we experience, how will the world be?"

There was speculation that society may start to "go back to nature" and human-centric ways as a reaction to excess technology and AI.

7. "How can we use technology, especially AI, to bridge the digital divide?"
While AI offers opportunities, there were concerns it could actually exacerbate divides between tech-savvy and technological laggards if deployed without care.

8. "Have we really needed you (AI)?"
This philosophical question prompted reflection on whether AI is truly a necessity for humanity or perhaps something we've become over-reliant on.

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Istanbul
31.10 - 2.11 2024

Topic/Theme Konu/Tema Games Facilitators Play

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

- Tennis Ball game
- Travelling names
- Johnny
- Rock Paper Scissors Overleader
- 1, 2, 3 (
- Post job mimes
- Samurai
- Come to me - ~~How~~
- Whoosh
- 7Up

Convener (Name Surname) / Davet eden (Ad Soyad)

Holger Nauheimer

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Victoria, Sanna, Natalia, Ferhat, Sadan

Topic/Theme Konu/Tema how to invite clients /sig' darc OST?

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

- SHOWING PICTURES OF PRECEDING OST WORKSHOP
- "Brings most likely innovation." Open Space Technology
- IT'S ABOUT FRAMING THE ^{PURPOSE} WORKSHOP IN AN EXCITING WAY
- STARTING WITH A CO'S PROBLEM/COMPLEXITY/CONFLICT/ISSUE
NEEDS & ASK WHAT HV YOU TRIED → OST AS AN ALTERNATIVE
- REASSURE THE CO/MANAGER ON THEIR "FEARS" (WHAT HAPPENS IF..)
- SHARING DIFFERENT SUCCESSFUL (INTERNATIONAL OST) EXPERIENCES
= BENCHMARKING .. (STORIES)
- DOING SOME OST IN A SHORT PROCESS WHILE TRAINING OR ELSE
IN A CO.

✉ JOIN OS List : oslist.org → Membership
international community (exchange, learn, contribute)
add name & email
Convener (Name Surname) / Davet eden (Ad Soyad)

Laura BUIERÉ-DAWSON.

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Colleen MARRIER, Anna Caroline Türk, Begüm Benar
Peggy Hoffman, Claudia Gross, Mohamed

Topic/Theme Konu/Tema **HOW TO INVITE CLIENTS / ORG.
DARE OST ?**

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

- **CHANGE THE FOCUS OF THE CO.**
=> **CHANGE OF PARADIGME**
- **PROPOSE TO SHARE A SHORT OST EXPERIENCE ON A NEXT MEETING, WHILE THE CO. WILL GATHER CONCERNED PEOPLE.**
- **ACTIVE LISTENING TO IDENTIFY THE NEEDS & USE THE "CLIENTS LANGUAGE & CULTURE")**
- **SHARE YOUR PASSION, INTER TO "TALK" TO THE PERSON'S EMOTION.**

Convener (Name Surname) / Davet eden (Ad Soyad)

Laura BENE-DAWSON

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Topic/Theme Konu/Tema **GETTING INTO ACTION**

What happens after OST.

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

wosonos

Individual ideas will die & be reborn as a collective idea.

Ecological language ... changed Global warming to climate change. Claudia did a free webinar on Continuum of over nature, protecting nature, I am part of nature.

This month Claudia's theme is Gratitude.

Facebook & Instagram, Speak-green.com

- Held up actions - p. joined - selfies

- 3 stickers name & contact, "How to..." questions

2/52 later people came back & developed working groups for a year. Commissioning - add in 3-6 month meeting

Convener (Name Surname) / Davet eden (Ad Soyad)

Roma Iskander

email after 6/12 feedback - agreement, into people calendar. Add a renewal date & put in shared calendar if possible.

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Claudia, Christa, Secla | Burtzorg nurses.

Actions

- Cook up Claudia website*

Topic / Konu:

Mental wellbeing as a leader

we shared stories from our work & and life.

1. Non-violent communication & rhythm (meetings? regularly)
2. Empathy and balanced struggle sharing
3. Responsibility vs. ^{what} ^{you} ^{are} ^{allowed} ^{and} ^{emits} ^{responsibility}
4. Understanding how ^{turning} ^{points}
5. How to regain lost generations
6. Restorative Justice
7. Think about your passion in this life

Convener (Name Surname) / Davet eden (Ad Soyad):

Berat Kiyomli

~ 70 people

Topic/Theme Konu/ Tema Human Dignity
"İnsanlık Onuru" 14.30

553 697
30
80

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

Geri dönüşümlü yapılar yapıldı
"Bozacak olanın Çocukları"
"Beyoğlu'nun Çocukları"
Götürülen beklentileri denarız bırakıp
ortak beklentiler üzerine yapınlaşmak.

Sevme İstediğim
Çocuklar için mahalle ortamı çok önemli.
Adalardan bunun yapılması daha kolay. Örnekle
olabilirler.

Özgürlüğün tanımlanması, cehennem çocukları
için. " Deniz Özgür, Süle Feri, Fıci Karın, Doğa

Convener (Name Surname) / Davet eden (Ad Soyad)

* Eğitim verirken kendi fikirlerimizi empose edip
özgürlüklerini kısıtlamamalıyız.

Participants (Name Surname) / Katılımcılar (Ad Soyad)

* Ebeven olmak için eğitim şart.

* Sabırla ve ısrarla çabalarını pürmezden
gelerek iğnelemeye çalışabiliriz. (Apartman Örneği)

* Oyun oynamak (çocuklar için) konuları yüzeyselleştiriyor.

* Anneler babalar eğitimci.

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Topic/Theme Konu/Tema Letting go consciously, serenely, intentionally

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

<sup>learning, bridge,
playing piano, etc.</sup>

- Letting go allows for space + spaciousness to see possibilities!
- This isn't a subject only for elderly people feeling a call to let go... we younger ones also need to 'step back' to see how we can best step forward.
- How much does fear prevent me from perceiving letting go as an organic, healthy step?
- Letting go has allowed me to be supportive of those who are moving forward, wanting to gain competence, blossom! If I step tomorrow, I will have made a contribution.
- I've gained a new recognition of eldership! ~~It's not about~~

Convener (Name Surname) / Davet eden (Ad Soyad)

Nancy Brazard

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Holger N., Abigail E., Louise Benier-Dawson, Genods, Ineke Roma, Natalia Orlova, Rekha Nair, Peggy Holman, Dolores, Erika, Catherine

Topic / Konu: How to create professional and personal boundaries without feeling guilty.

- Clarity on purpose
- Create space to develop and nourish other dimensions of you. Not just work
- Why do we feel guilty saying no to someone? Think! It could be a gift to them.
- Boundaries are liberating.
- Encourage others to set boundaries with you.
- Practical ideas: 'no clock', 'work weekends not week days' 'have an important meeting with yourself.'
- Book recommendations ① Value based pay
② Never split the difference by Chris Boss.

Convener (Name Surname) / Davet eden (Ad Soyad):

Justin Luis	YAARI	Claudia Oros
EMRE	GOLİ	
VIBHA	Anna	
Sadan	Şehinşad	
WOSTEK	Varshini	
Annie Clarke		

Topic/ Theme Konu/ Tema WHERE SHALL WE START
OPEN TIME TECHNOLOGY? (OTT)

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve anlaşılır yazınız)



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Topic/ Theme Konu/ Tema

HOW SENSITIVE PEOPLE
PROTECT WORLD HERITAGE

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

Convener (Name Surname) / Davet eden (Ad Soyad)

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Ahmethan Erdoğan, Verda Köhen, Gönül Gündem,
Selin Ağaçlayan, Sub Senal, Leyla Alit, Ferhat,
Nermin Çeliktemel, Arif Belgin,
Viki Gıpcut, Selank Erdoğan, Gülce Över, TAC KARSA

Topic/Theme Konu/Tema *Creating an ecological idiom for open space*

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

open space + ecology = systems

~~predators ecology~~

we made drawings of ecology (micro-)systems and translated them to what happens in Open Space sessions

Exposition tomorrow!

Convener (Name Surname) / Davet eden (Ad Soyad)

Christz Nieuwboer

Participants (Name Surname) / Katılımcılar (Ad Soyad)

6-8 pp.

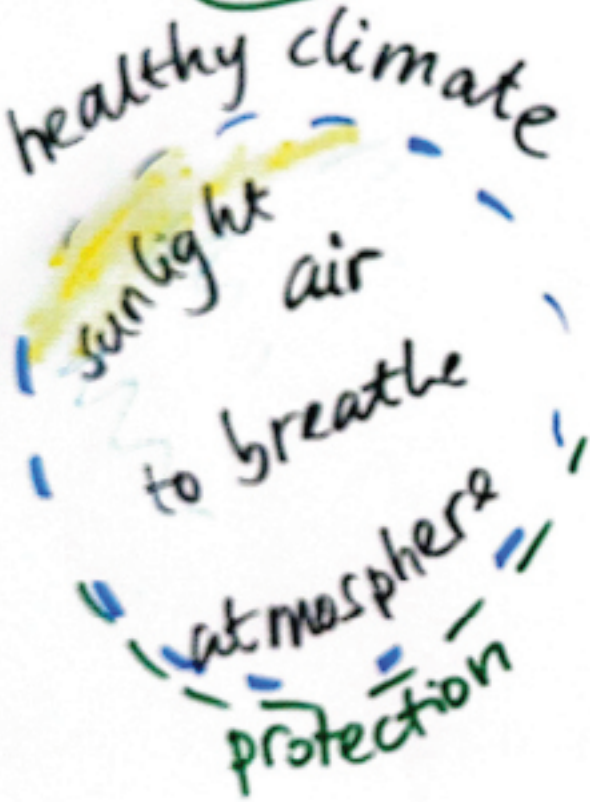
creating an ecological
idiom for open space

WOSONOS 2024

christa nieuwboer *serin*

Jilek *Burm* *Mettem* *Günül* *Gadan* *Voda*
Roma

ECO



OPEN SPACE

2



Eco



OPEN SPACE ③



Eco



OPEN SPACE (4)



ECO



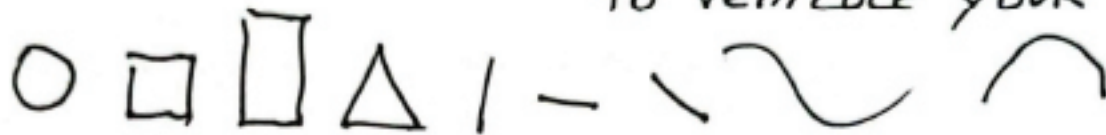
OPEN SPACE 5





= 1000 WORDS ^{WOSonOS} Istanbul

Topic / Konu: "JUST DRAW WITH GEOMETRIC FORMS TO VEHICULE YOUR IDEAS"



IDEA
MEETING
COMMUNITY
PEACE ?

3 VALUES IMPORTANT FOR YOU
DRAW A METAPHORE, PRESENT IT
AND HAVE PEOPLE GUESS!

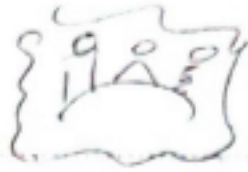
Convener (Name Surname) / Davet eden (Ad Soyad):

COLLECTIVE WORK : ALL TOGETHER , REPRESENT YOUR VISION OF WHAT YOU WANT FOR YOUR ISLAND.

~~10~~ SEE PICTURE

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= 1000 WORDS

Topic/Theme Konu/Tema

FACILITATING PROCESS THROUGH DRAWINGS.

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

Convener (Name Surname) / Davet eden (Ad Soyad)

COLLE MARRIER

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Fe Ferhat Galapınar, Sevin Seda Güney, Verda Köhen
Ayşe Gülben Yıldız, Selin Güpürayın
Nur Çakmak, Funda Çaplar, Ayşe Yıldız
Gsmil

Topic/Theme Konu/Tema *How do we leverage & sustain the connections we make here?*
How can we leverage Linked In to share?

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

- Commitment & Impact
- Sign up & show up
- dignity, closure, restorative justice, compassion
- responsibility, to
- LI - like to connect with people if there is ^{mutual} value
- Spoke about education, influences, tolerance

Convener (Name Surname) / Davet eden (Ad Soyad)

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Kathryn Kylee

DAY 1 - SESSION 4 - TABLE 5

Topic/Theme Konu/Tema Duyarlı yurttaşlar dünya mirası alanlarını (Adalar) bencilere, çıkarılara, konfor peşindelilere ve yeterince destek sağlamayan yöneticilere rağmen nasıl korur?

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

Kamer: buraya nasıl geldik (özet). Neleri farklı yaptık?

Şule: data sunulmalı. 400 STK, İBB, HAYTAP el birliğiyle protokol imzalandı ve oyun oynandı. 400 at aldı. Sorumlular geçmişle yüzleştirilmeli. İstanbul ve Türkiye bunu bilmeli.

Selçuk: temel noktaları listelemeli. Farklı katmanlardan katılımla geniş katılımı. Alzheim (veya daha geniş konulu) çalışması. Zaman sınırları. Örnek: Heidelberg Vatandaş Birliği.

Berat: (sosyal girişimci): neleri farklı yaptık? Kamu dışındaki sosyal girişim olarak ne yapılabilir? Hindistan'daki tarımsızlık...

Ethik kaygılar. İnovasyon, alternatif yollar. Problem analiz edilmesi.

Leyla: Berat hakkı. Ayrıca, devletle pazarlığı deneyin.

Arif: Selçuk hakkı. Muhtarıları da katın. Masaya yatırın, siz geçirin. WOSonOS yöntemi anlatılabilir.

Ayşe: insanları farklı konfor peşinde. Tazim kapasitesi olmalı.

Viki: ziyaretçi planlaması. Barselona örneği.

Convener (Name Surname) / Davet eden (Ad Soyad)

Kamer Alyanakyaz

Participants (Name Surname) / Katılımcılar (Ad Soyad)

CÖNÜL GÜNDEM, AYŞE YOLDAŞ,
ŞULE ŞENOL, VERMİN ÇELİKTEMEL, VİKİ CİPRUT, SELÇUK ERDOĞMUS,
BERAT KJAMİLİ, ARIF BELGİN, LEYLA GELİT, NUR ÇAKMAK,
VERDA KOHEN, SELİN ÇAĞLAYAN, NESİHAN ERDOĞDU,
NECLA AĞMAL, FUNDA ÇAĞLAR, FERHAT ÇALAPKULU, KAMER ALYANAKYAZ

Topic/Theme Konu/Tema WHAT NUGGETS CAN BE SHARED ABOUT BRINGING OPEN SPACE TO OUR CITY, COMMUNITY, NEIGHBOURS. ?

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

- DIFFICULT TO BE BOTH INITIATOR & FACILITATOR
- "IF IT'S ABOUT THEM, DON'T DO IT WITHOUT THEM"
 - ↳ PLAN A PREPARATION MEETING WITH THOSE WHO "ARE IN" (AUTHORITY / RESOURCES / EXPERTISE / INFORMATION / NEED)
 - ↳ COME UP WITH A HETHE (=CALLING QUESTION) TOGETHER SO EVERY ONE CAN SPREAD THE WORD
 - ↳ PRACTISE THE ART OF INVITATION
 - ↳ AFTER THE OST HAVE AN ACTION PLANNING SESSION + FOLLOW-UP SESSION(S)

Convener (Name Surname) / Davet eden (Ad Soyad) JAIWENN FAVETTO BON

Participants (Name Surname) / Katılımcılar (Ad Soyad)

MANSI JASUJA
YARI WOJTEK
SERHAN KARATAS
Claudia GROSS
Anita Nieuwboer

- PICTURES and VIDEOS
- TESTIMONIALS
- Have people say it out loud
- FIND your TRIBE like workshops, ASK THEM WHAT WAS THEIR LEARNING JARNEY
- ~~GET~~ OSUS.org TO SHARE and connect
- AM I CONTRIBUTING or AM I LEARNING?
- Never walk alone and be curious about other tribes
- Invite people from other tribes - EVEN AMARIS PEOPLE SURPRISINGLY COME IF INVITED -
- EMBLEM PEARS
- LET PEOPLE THANK ME
- DO IT FOR YOURSELF

~~AWA/R~~ AWA/R Francesca Antonini

matteina Fausto Bon PALDA

World Open Space on Open Space 2024
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Topic/ Theme Konu/ Tema

Ordinary people opening space
in everyday life? How? Why?

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

Notes transcribed
and sent by email

Convener (Name Surname) / Davet eden (Ad Soyad)

Suzanne Jayle

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Annie Clarke

Anna Iskander

SARA TREML PROIETTI

MARA ELENA LUCCERINI

Begüm Beier
VIBHA

Leyle

Victoria

Anna Caroline

Arif

WOSTEK

FRANÇOIS

Participate in a
Podcast Creating a level
Playing field for collaboration

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

How can we make a difference together in equity and mutuality, instead of inviting people to participate in a project they do not own?

We discover what works by sharing stories of lived experience from a diversity of wise guests.

In this session we talked about joining this podcast series, about experiences and what people want to add to the world. What is in their heart.

We scheduled several 'Zoom' meetings for recording episodes of the podcast series. We did not record on the spot, seemed not right.

Convener (Name Surname) / Davet eden (Ad Soyad)

TONNIE VAN DER ZOUWEN

Participants (Name Surname) / Katılımcılar (Ad Soyad)

VISHA, FROM INDIA

LAURA BRUERE, FROM FRANCE

CIHAN KORAL, FROM TURKEY

WOJEK (POLAND)

(EGYPT)

OTHER PEOPLE WHO SIGNED UP FOR THE PODCAST: (LAURIA GROSS,

GOLLI (IRAN), NANCY BROGARD (FRANCE), HAROLD SINSHIMATO,

LISTEN TO PEGGY HOLMAN AND JANE LEWIS ON SPOTIFY

'CREATING A LEVEL PLAYING FIELD'

Topic/Theme Konu/Tema WHAT IS HARRISON OREN LEGACY ?

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

Harrison's work is broadly used in the world, especially in some sectors as software development Industry. Facilitation itself is not applied that much, maybe only to 5% to 10% of meetings. We feel Harrison presence in their WOSonOS and this meeting. Open Space has a big share in Art of Hosting ~~etc.~~ OST has been for a long time in an obsolescence phase. Still Academic world is ignoring the work of Harrison Oren. Is that open space has never ~~found~~ brought to proper action planning? Is that people struggle for not becoming an agent? We are in a new time after Harrison's passing - A new social body is emerging now. It is a practice, it is a way of being

Convener (Name Surname) / Davet eden (Ad Soyad)

GERARDO DE LUENBENBER

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Nancy Bragard

Newell Eaton

Natalia Orlova

Allie Middleton

Sandra Doere Jager

Harold Shinsato

FRANÇOIS KRUCHER

Muhammed Wikeedi, Holger Neuhemer,

Juan Luis Waller

Topic/ Theme Konu/ Tema

What is Hemison's legacy.

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

In the software industry OST has been used successfully to achieve and concrete results. There's a parallel with ^{REGENERATING} agriculture.
- Trust the process - Trust the people.

In 2008, a group of facilitators discussed and displayed the story of Whole Systems Change at Bowling Green, OH. The video which shows the story has the URL: tinyurl.com/1storyofchangevideo
~~https~~ Just don't share.

Convener (Name Surname) / Davet eden (Ad Soyad)

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Topic/Theme Konu/Tema "Marginalised" people/grps of people tend to feel safer in curated spaces; how do we invite them into uncurated spaces like open spaces? (Structured vs unstructured/agenda-less spaces)

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

- Which spaces might be better? What do they need?
- Marginalisation takes place anywhere; it might not necessarily be an OS issue.
- Deep listening if we want to create inclusive spaces.
- Awareness that inclusion means we will exclude someone; it's never 'perfect'; it's a dance.
- Asking /inquiring about what the purpose of the event is? This purpose is bigger than the question/theme; what is the real purpose?
↳ Inviting people to be part of the planning process. is it genuine?
↳ building trust.
- If OS doesn't work, what will? which process would work better?

Convener (Name Surname) / Davet eden (Ad Soyad)

Varshina

Understanding that for some people, knowing what's going to be discussed is important; knowing the agenda, so they can choose if they want to be there.

Participants (Name Surname) / Katılımcılar (Ad Soyad)
Marki, Gerardo, Yaari, Francois, Anna Carolina, Tonnie, Ferhad, Nermin.

- Inviting co-invites to write and ~~present~~ ^{contribute} their response to the theme from their perspective, as a way to speak to their wider community.

next page!

cont'd

Topic/Theme Konu/Tema

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

- How do we invite people into the space where they can feel successful?
- What would be of service to you? / What would work for you?
- If a question for an annual event has been the same for many years, is it time to change it (for example)?
 - A way to invite would be to showcase the outcomes of previous OS events.
↳ What's happened before?
 - Clarifying sponsors and facilitators
 - Nourishing spaces vs 'safe' spaces.
 - 'safe' is subjective, it can never be the same for all, but we can hope/aim towards it.
 - Belief / conviction in trying to achieve inclusion
- Convener (Name Surname) / Davet eden (Ad Soyad)
- Importance of creating the container before the work begins; involved in the conversations ~~before~~ creating this container.
- Participants (Name Surname) / Katılımcılar (Ad Soyad)
- Having a clarity of purpose and a clarity of harvest
 - Awareness of power & privilege in all the spaces we invite people to.
 - Reflecting that it is a continuous process and work, that it keeps shifting, evolving as ~~time~~ time and space moves.

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Rıza Yıldız

DAY 2 - SESSION 2 -

Topic/Theme Konu/Tema Dışın amaçla bir araya gelen bir grup kendi iç banyosunu ve sarsıklığını nasıl sağlar?

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

Adaları, gönüllülerle tanıştı, ada sorunlarını için direnen grubun direniş görüntülerini gösterdik. Sonrasında direniş grubunun tartışmalarla bir araya gelmesi ve kopması problemi üzerinde konuştuk.

Soru: Colette; Adaların yarız kıy nıfuan ve kadam? (Kışın 17.100 / Yarız için 60.000 afişlik, ortalaması.

Büyük; Kaç kişiden imza topladınız? (10.000)

Bu imzaların İBB'ye teslim edildi. Bu imzaların Adaların Koruma Kurul Kararıyla sit alanı ilan edildiği ve yollarının yavaş yavaş olacağı, büyük motorlu araçların minibüslerin getirilmesini gerektirdiği ön yazıyla belirttik.

Convener (Name Surname) / Davet eden (Ad Soyad)

Bu minibüslerin getirilmesinden sonra karşı gösteriler, protesto yürüyüşleri yaptık. Forum oluşturduk. Bir süre sonra anlaşmazlıklar

Participants (Name Surname) / Katılımcılar (Ad Soyad)

oluştur ve forum grubu dağılmaya başladı.

Soru: Colette; Mierin ayrılışları grupları?

Proses saygı çerçevesinde minibus mücadelesinin der zinde aramızda İletişim önemli.

Pinar; İleri, uzmanlarla birlikte iletişimin diğer uygulanabilirsiniz. Egolar, kampanya. Ortak sorunlarda tartışılmak gerekiyor. Adabukuların olması iş sorunları masaya yatırarak çare bulduk.

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DAY 2 - SESSION 2

Dünya Yoldaş

Topic/Theme Konu/Tema

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

Berat önerisi; insanların gün sonunda ne hissettikleri önemli. Mücadelel birisi katılabiliyor. Veya her ikisi de katılabiliyor. Belediye ile anlaşabilirsiniz aynı mı? Dünya yakınında burada ulaşmak gerekiyor. (Krizler gibi bir durum ortaya çıkıyor. Ortak paydada buluşmak gerekiyor.

Coklette önerisi; Kırgınlıktan kendinizi arındırın. Önceden eve bakıyorsunuz denli. Kibeler çok fazla kaldırılmamalı.

Pinar: Arayışlarımızdan (önerge alınmalı) Dünya odaklanmanın yöntemini öğrenme yöntemini geliştirin. Filtre olarak ortak paydada buluşulmalı.

Çok emek verenlerin biraz dinlenmesi gerektiğini söyleyerek takdir edin. Biraz da başka

Convener (Name Surname) / Davet eden (Ad Soyad)

birileri emek versin.

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Doğru, Selin, Pinar, Kemer, Nemrin, Funda, Neela
Berat, Coklette, Nestihan

Day 2 14.02

31-1

WOSonOS
Istanbul
Sadon

Topic / Konu: Listening Practice (inspired from
Empathic Listening / 4-Ears listening. NVC)
non-violent communication

Practicing with pairs (A and B person)

First, A talks 3 minutes and B listens only.

And B reflects what he/she has heard 2 minutes.

Then roles are changing and the other listens and
reflects back to B.

We shared our insights and feelings after this
experiences. Participants spoke about their thoughts
on listening. We thought listening is a hard issue.

~~I can send~~

and a journey to ~~practice~~ know ourselves better,
and in order to be aware of our feelings and needs
and at the same time the others' feelings and needs

Convener (Name Surname) / Davet eden (Ad Soyad):

Sadon Estekin Iliş

Participants:

Nancy Bragard

Verda Kohen

Arit Bolgin

Ferhat Galaghdun

Arno Balin

Kolges Nauheim

Suzanne Dajile

Derya 2 - 14.02

Saden

Topic / Konu: Listening Practice (devam)

Türkçe devam etmek istedim:

- Katılımcıların 10 dakikalık pratikten sonraki geri bildirimleri:
- "Dinlerken burada birçok şey birden okuyumu farkettim. Karşımdaki konuşulan acaba onu yeterince iyi dinleyebiliyor muyum? diye düşündüm. Ben konuşurken de 'acaba onun için ipuçları söyleyebilir muyum?' diye endişelendim.
 - "Karşımdaki kişinin konuştuğu konu, tam da benim ~~eski~~ partnerimle cranda olan mesele idi. Bu eşitlikte hayret ettim ve sıkıca duydum."
 - "Zor bir konu dinlemek. Burada birçok kolaylaştırıcı ve bu konuyu öğretiliyoruz. Ama içinde bile yavaşça birini dinlemek (özellikle eşitlikte) kolayca tüm bildiklerimizi unuta biliyoruz."

Convener (Name Surname) / Davet eden (Ad Soyad):

Katılımcıların duyguları: Mutluyum, tatmin oluyum, hissediyorum, canlıyım, neşeliyim, uzun-zorlu bir yol.

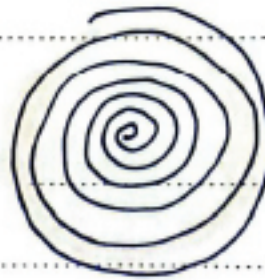
QUESTION
Konu/Tema **HOW ARE WE PRACTICING GRIEF & CREATING SPACE FOR RITUALS IN OUR 'CAPITALISTIC' SYSTEMS ?**

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

- GRIEF is ALSO LOVE that has nowhere to go
- Naming grief is important while holding ^{complex} spaces of trauma & grief.
- In times of war Ritual is a luxury.
- We don't move on from grief, we move with grief...
- RITUALS → making space to SING, DANCE, CRY, SIT IN CIRCLE, MOVE, CONNECT.
We don't need to solve it, just be with it

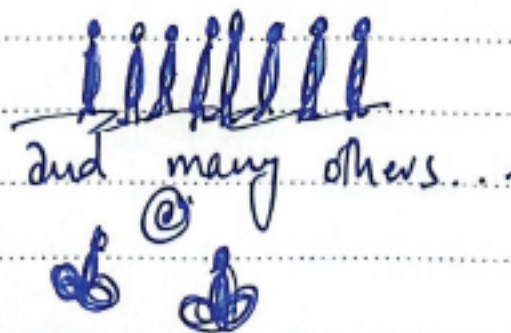
Convener (Name Surname) / Davet eden (Ad Soyad)

MANSI JASUJA



Participants (Name Surname) / Katılımcılar (Ad Soyad)

Nancy
Varshini
Irene
Christa
Sanna
Natalia



Topic/Theme Konu/Tema How do you Sit on Your Hands
in daily/professional life? [SÖZÜM]

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

time management viewpoint. Vortex → skying out.
sometimes literally. -SOWH with kids → quicker &
doing it myself. It's inconvenient. doing without
doing. Engage mind/body/spirit. Only listen.
It's a constant work/ feels like being a child.
"Hands" as a metaphor distinguishes us from other animals.
It looks like a sin. It still looks like effort → not doing.
- examples: gender issue: women tend to jump in ~~sover~~ gender roles
lacking accepting slowness. Private is more difficult. why is that?
accumulation of small things - women see the macro situation. men
see more details.
Example of hands: → in some countries hands are cut off when you steal.

Convener (Name Surname) / Davet eden (Ad Soyad)

Ineke Turkman

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Ineke / Arno / Victoria / Göhül / ~~Sanna~~ / Sadan /
Mehmet / Sule /

Topic/Theme Konu/Tema How do you Sit on Your Hands İsoytm
in daily life / professional life?

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

left handed people were trained to be right handed. How important
hands are. in psychology: impulses of talking etc. In conver-
sations also. It seems people can separate daily / professional life.
wait a little bit before reacting. [Parentalised daughter.] It's not the
end of the world. waiting forhours for my husband to
start doing something is totally stressful. I'm the helper. I don't
know how to do nothing. I can't ask for help.

Convener (Name Surname) / Davet eden (Ad Soyad)

Ineke Turkmenov

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Topic/Theme Konu/Tema Can 'conscious' people take a radically different
stance to global crises!

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

- Initially we didn't have an answer and wanted to "sit on it" (the topic)
- Just to see and hear other's people's paths and suffering without needing to fix.
- It's their journey not ours.

• Curiosity about what is going on in the world, in the news is apathy, the fear of getting sucked into distorted news on the media. Curiosity is important with a touch of discernment while getting informed about the news on the media. The reason why people ~~don't~~ ^{drawn to drama} ~~listen~~ is because they lack passion (passion and passion to follow)

Are we conscious enough? Heart lead us - being conscious.

Research mentioned like trap documentary / Social Network movie / Unmindful war! Book Tom Clavin; can we be hopeful! Law of 3 part :) Suggested by the group

Convener (Name Surname) / Davet eden (Ad Soyad) ^{but (with)} Head Heart Cause Gut and Heart occur the same thing.

Beyim Berer ~~Jarold Shinsato~~

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Jarold Shinsato, Grenob de luzenhagen
FRANCOIS KRUONIA, FERHAT ÇARAPKILU
Kathryn Kylee, Suzanne Daigle
Anna Iskander-Reynolds

Topic/Theme Konu/Tema Hayvanlara ortak yaşamımızı nasıl daha iyi hale getirebiliriz?

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

Artık şikayetler, berrakden yeni yoksellerin hareketlenmesi. + Hayvanların istenmemesi. Hayvanlara ait yaşam alanları azalıyor + Kart yaşamının büyümesi ve yaşam alanlarının işgali + Yasa ile daha üst sınırların alınması dairelerde Temel sorun yaşam haklarının tekrar hatırlanması. ~~Yasa~~ Yaşam hakları projesi minimal. + Ortak sorun herkesin aynısı: Kimse sorumluluk üstlenmiyor. Sorumluluk reddi! Köpekler sokağa konmuş: Ne yapmak? Yaşam hakları projesi üstü. Aldatma ve kayırma önlenmeli. Kamusal alanların, işyerleri ve kafelerin etkililiği. Ada: Atlar yaşamın parçası değil. Barınakta tutuluyor. Atlı geziler için kısıtlanıyor. (Sadece B. Ada). Sını payı gibi → Tüm atlara eşit bakılıyor. Bir köpeğin serbest dışarı. Artık hayat eşitliği gibi değil. Bir arada yaşam mümkün. + Baseler vb. farklı dominant türlerin ortak olarak defineren söz konusu.

Convener (Name Surname) / Davet eden (Ad Soyad)

Tarık Karan, Yemin Karayel

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Ermit Günder, Sarpil Çukur,

Yemin Karayel, Tarık Karan

Topic/Theme Konu/Tema

Hayvanlarla ortak yaşamımıza nasıl daha iyi hale
getirebiliriz.

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

Estiden sokaklarda hayvanlar vardı. Kurtuluş'ta 2000'lerin başında kurultul-
malar ~~görüldü~~ ^{görülür} sonrasında ~~işlenmiş alanlar~~ ^{işlenmiş alanlar} bir şey yapılmadı. + Yaşamın getiri-
diği sorunlar. İnsanlar nasıl kullandı. + Yaşamı yeniden ele alarak mahalle dışı sorun-
luluklar. + Adede kimde yok. Tüm adalarda belediyeye destekli. + Tüm alanlarda
genel bir hayvan koruma ~~kurumu~~ ^{kurumu} var. + Zehir ve ilaçlar, veyahut istenmeyen, veyahut
mücadele yaşam alanlarının daha kullanılması gibi durumlar getiriliyor. + Bir hayvan
buradan geçecek, zehirli çöplerin ^{gibi} silindirek veyahut mame ve en uygun
kullanılması gibi müdahaleler. => ^{Yapılan} şeyler yapma fikri vardı insanlara. Sıddetle
korumak için => Mahalle toplantıları, yerel yönetimler, yerel kurumlar. Geçmişte
sıddetle olan örgütlenmeler. Belediyenin görevlerinin ~~geliştirilmesi~~ ^{geliştirilmesi}, bireysel
çözümler sunma ve yerel destek. Mahalle alanları. Hayvanlar kısıtlı hareketi
çözümler. Hayvanların kullandıkları önemsemiyor. ~~Hayvanlar~~ ^{Hayvanlar} bir kişi, vb.
Olası kurullara girdi. Çözümlerde kimin olduğu gibi hayvanlar için de birisi bir kurum
Bunları hayır, ortak yaşam. + Hayvanlar daha erdemli, daha güzel bir dünya için
partisanlar var. ~~Bunları hayır~~ ^{Bunları hayır} yaklaşımları. Göz = göz. Gözün sağ bireysel.
Muhafaza için (kurtuluş) veyahut çok destekliyor. ~~Çok~~ ^{Çok} yerel kurumlar yardımı
doları saklamıyor. Bunu kurtuluş yapanlardan farklı bir şey. Komünal olarak. Tüm
paydaşların katılımı. Belediyeden yerel kurumlar çok zor. + Belediyeye ^{destek} belediyeye yer verin-
yor. Veyahut destek veriyor. Belediye mahal destek veriyor. + Mahallede popülasyonu
yok, kim yaptıkları için değil. Üstüne de yerel kurumlar sınırlı yapıyor. + Estiden alınarak
vb daha çok alan vardı. Belirli bir dönem kapandıktan sonra, bir denetim için ölümler
sonra vb, olay değişiyor. Çözümlerde beklenen sonucu alanların pozitif bir etkilerinin olması

Pol model, gendin se underengene kunne befinder se ved gendin,
 som alene i en selv er en to.

Sonne \Rightarrow Yeville, Nibiru plan, kærkommen de liss yestimok.

OST de Teles er en to tyk

Netvade, gendin teplafimok elostimovaa

Topic/Theme Konu/Tema Haksızlık + vicdan

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

Sema-kıp oyununu izedikten sonra dernekleşme,
daha sonra mahalledeki bir araya gelmek konusunda
Very interesting and wholesome explanation of
the game - Rikha

Aktivist arkadaşın Mine Özerden'in ispatla-
mayan bir ihtarın ardından 16 sene hapis
ile yargalanıp, hapse atıldığı. Ondan da
bernim Gel Oyna ve Tırtılsuyu ile yaptığım
farklı kesimlerden, farklı yaşlardan insanları
bir araya getirme niyeti olduğu, benim Gel Oyna ile ilgili
güvendiğim kişi tarafından manipüle olduğum, bu kriterden
bernim ve ben de Mine'nin hikayesini bir belgeyle
bernimin kelime parçası
ortaya çıktı.

Sule Senol

Participants (Name Surname) / Katılımcılar (Ad Soyad)

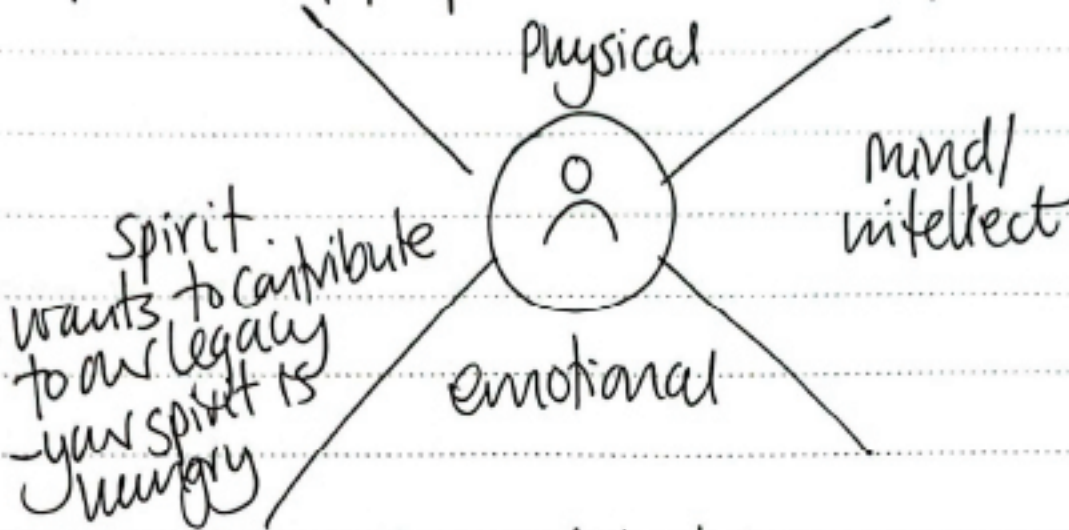
Birsen, Leyla,
Rikha Nair

Topic/ Theme Konu/ Tema

What do I want my legacy to be?

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

Importance of purpose - how we turn up? Feeding:



Anger is the door + catalyst to change.
How can we visualise our legacy.

Convener (Name Surname) / Davet eden (Ad Soyad) Annie Clarke.

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Victoria Christensen Lopez
VIBHA

Claudia GROSS

World Open Space on Open Space 2024
Istanbul/Türkiye

WOSonOS
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Topic/Theme Konu/Tema

how could serious questions-
problems gain from humorous wording

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

1. Some examples.

Di

izah olmayanın mizah olur
explanation humor

- movie

- Bella vita

Life is beautiful

la vita e bella 1997

Deep democracy

Not easy

- Grandmother breathing hip. Cant go to disco
- Podcast - awful words
- Nothing funny came up.
- Sarcastic humor.

Convener (Name Surname) / Davet eden (Ad Soyad)

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Cihan Koral

Seda Güney

Sora

Nur

Zeynep

Sven

World Open Space on Open Space 2024
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31.10 - 2.11.2024

Topic/Theme Konu/Tema

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

provoking people around their serious
problems to ... in loving manner change
into humour
impro theatre methods - victim role
showing it (not telling)

Convener (Name Surname) / Davet eden (Ad Soyad)

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Topic/Theme Konu/Tema OPEN SPACE IN YOUR MIND FOR YOURSELF
KENDİ ZİHNİNDE KENDİN İÇİN ALAN AÇMAK

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

~~Bahadır TONGUÇ~~

~~Necla Ağaçlı~~

Klinik meditatif uygulamalar yaptık.
Zihin rahatlaştırma, dış dünyaya Anasından bir Selin
alan açma, üzerinde Meditasyonlar kullanarak
çalıştık.

Beden - zihin - duygularla ilişkisi hakkında
Açık Alanı test ettik.

Funda Çağlar

Convener (Name Surname) / Davet eden (Ad Soyad) FUNDA ÇAĞLAR

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Bahadır Tonguç, Necla Ağaçlı, Beyhan Berir, Selin Çağlayan
Gönül Gündem, NUR ÇAKMAK, Nezihan Erdoğan
Özge Yıldız, Kamer Alyanakyon, Serpil Çulcu,
Zeynep Alpar,

Topic/Theme Konu/Tema How to prepare to hold space

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

- Prepare ourselves holistically as otherwise don't turn up balanced
- Check on all 4 parts - Self audit, moments of mindfulness
- 1 day of silence the day before facilitation
- Practice of presence
- Heartfulness
- Embodiment practices
- Art practices - Mandalas
- EFT

Invener (Name Surname) / Davet eden (Ad Soyad)

Victoria Christina Lopez

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Harold
Natalia
Colette
VIBHA

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Topic/Theme Konu/Tema Looking at the Global Situations
from the principles of Open Space -
what do you see and what would our/your next
step be from that meta view???

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

We agreed that as the world changes, we have to also change
or do internal work to what "we" individually to support what is
wanting to immerse. But also what will be our external
work to do and take in the world, what will be the needed
conversations, what questions do we still need to be
asking ourselves, each other and our communities? what
will we influence?

Convener (Name Surname) / Davet eden (Ad Soyad)

Both

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Kathryn Kylee
Ineke Hurkmans

Looking at the Global
Situations From the principles
of Open Space —

What do you see and ~~what~~ what
would our/your next step be
from that MetaView???



Topic/Theme Konu/Tema .. Kültürlerarası Bağ Kurma

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

Güvenli iletişim kurmak

Anneler üzerinden çocukların
ortamları sağlamak

Analjet hissetmesini sağlamak

Yemeğin gücünü kullan

Convener (Name Surname) / Davet eden (Ad Soyad) .. Necla Ağral

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Verda Kohen

Meryem Tomak

Nermin Çeliktemel

Kathryn Kylee

Sule Senel

World Open Space on Open Space 2024
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1/21

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Topic/Theme Konu/ Tema

Act of Possibility

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

- methods fighting their turf
 - methods being first cautious
- How can we weave
so their abundance
is scarcity?
- example of App Inquiry being a trial via AI.
(Appreciate trials inspired by AI.)
 - principles matter behind methodologies (not either or but both - and...)
 - what about communities of different
methods coming together and attending other events?
AI + AI? collaborating at the right time.
each other's other events?
- for different communities: is it a conscious exclusion or just busy
juggling or differentiation?

Convener (Name Surname) / Davet eden (Ad Soyad)

Nancy, Cihan

Participants (Name Surname) / Katılımcılar (Ad Soyad)

François, Noel

Topic/Theme Konu/Tema

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

Ekha: Your support has been + + + ^{In India, life is divided into} 4 fields: 0-20, 20-45 house-holder, devoted to responsibility, 45 to 60 being an informant, active responsibility & teaching to yourself handing reps on to your own children. 4th field: giving up everything. Getting disconnected to worldly matters.

Monay: I've stepped back several times in my life, for ≠ reasons. Not rushing for money; it comes when I need it. I'm brave about it.

eka: My husband is 17 yrs older than me.. 10 years is a long time.

It's not only about age.. Young people are called upon to step back too. When I step back, life comes to me. My back steps become my forward steps.

Claiming your place ^{by} the fire

Convener (Name Surname) / Davet eden (Ad Soyad)

Participants (Name Surname) / Katılımcılar (Ad Soyad)

The Art of Possibility: ^{How can we} explore ^{of} the ≠ methodologies / fields / school / approaches here present to foster exchange and growth, together?

Olasılıklar sanatı: Burada, hep birlikte bulunan farklı yaklaşımlar, okul, alan ve metodolojileri nasıl keşfediyor, geliştiriyor ve depolama şekli olabiliriz?

(A.H, SPT, OS, DD, IAF, AI, Socioeconomy, Drama & Theater.)

Dolorette Yoga instructor, she's found her road.

Hilger: It's been my topic this year. Step back or not?
Will clients still hire me? Old white man?

Jackie: Took it literally - what's in my work?

Anna: Pros life always force me to step back? I need to step back
to be able to step forward!

~~wordless~~ ^{inspired} Stepping back is also opening up to others. Don't do too much.

Roma: I'm 76 & I'm still in the process of stepping back.

Saure: Interesting to be inspired by elders. At some pt I'll be
asking this question. Why? But esp. How?

Newell: Stunned 76 last week; stopped 2 yrs ago due to health
reasons. Unsubscribed from 122 gps. There needs to be more
calling than the money you make.

Peggy: How do I have more impact by doing less? I thought others would

Lola: I'm 55, orgas aren't being people based for anyone.

Fear keeps me in the work

I took up new activities when I pulled back. But still lots of time ^{wasting}

Learning the fine art of doing nothing. Sit at the lake; watch the sunrise.

I've been told again to slow down... ^{It was transformative} Now living a good life.

Who am I now? How do I deal w/ a ≠ identity? What's my path now?

How much & what for? It's not legacy anymore. Am I taking good
enough care of my body?

Daughter is my back-up - she can do stuff I can't do. OS online - she's
the tech host. What do I do w/ my time? ^{Examine, bridge.} I had to
have the space to know that there were things I wanted to do.

Got up piano! Part of the motivatⁿ was fear - Alzheimer's runs in the family.

Is more in supporting others in what they do (Peggy) In doing that I ended up
highlighting an OS online. School of inspired leadership - the people feel joyful &
moves me the level & allows others to blossom. If I step tomorrow, I will have work
to do.

- THOUGHT THAT IT WOULD BE EASY - STARTING YOUR OWN COMPANY - FIND A PRACTISING FRIEND - GETTING A CONTACT COMMUNITY . ORG COLLABORATIONS 44

World Open Space on Open Space 2024

Istanbul/Türkiye - PRO BAND PRACTICE MAY BRING PALEO

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- personal development.
- SPEAK ABOUT WHAT YOU DO - TO SHOW WHAT YOU ARE LEARNING. - CONNECTING

Topic/Theme Konu/Tema HOW DO I START A CAREER AS A FACILITATOR OR MAKE IT FLU?

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

- AS AN EMPLOYEE I OPENED A SPACE - THAT DID NOT HELP ME IN THE COMPANY! I HAD SOMEONE WITH TEARS YOU -

- DID OPEN SPACE IN MY COMMUNITY, HALF A DAY - THERE WAS A FORMAT, I RAN IT WITH AN OST - THE 3RD YEAR SOMEONE WHO LOVED IT KNEW SOMEONE FROM THE RADIO AND UNIVERSITY - NOT MAKING MONEY - HAVE A TEAM! PEOPLE GOT TO KNOW ME! ^{LITTLE BY LITTLE} IT GROW ON ITSELF

- FAC. WAS NOT A JOB. WE NEED CONSULTANTS AND TRAINERS - QUESTION OF POSTURE, AS A FACILITATOR YOU DO NOT KNOW. FIND A PARTNER, COACHING.

- NETWORKING WITH PEOPLE WHO HAVE ENGAGEMENTS OR NEED HELP - KNOWING STH ABOUT SALES.

- CULTURE NEED TO BE REASSURED, THAT'S WHY IT IS DIFFICULT TO SELL F.

- SPIN Sewing (Book): understand the situation, problem, implications if they don't solve it, needs and benefits of engaging from you -

Convener (Name Surname) / Davet eden (Ad Soyad) SARA TREML PROFFEN

Participants (Name Surname) / Katılımcılar (Ad Soyad)

FAVETTO

HAROLD SHINSARD, ANNA CAROLINA TUREK, MAIWENN BEN

JUAN WALKER, LAURE DAWSON, WOITEK

TRUST THE MAGIC - CREATE your contract with the universe.

TALK ABOUT your PASSIONS! - FIND YOURSELF AN ADVOCATE WHO CAN DO MARKETING



Topic/ Theme Konu/ Tema Practising social presencing

★ being in & contact



Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

We started with being present & sensing our body & environment individually. Then went into a silent Dialog = Duett. Move by move & time to sense where your body wants to go next. ★ We shared some insight / feelings & did an other duett with an other person. ★

We ended in a "village" a format where we all move within the balance between inner & sensing & outer sensing.

Convener (Name Surname) / Davet eden (Ad Soyad)

Sanna Schondelmayer

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Natalia Orlova

Sandra Dore Mayer

Geli Ahmadiford

Holger Nauheims

VIBHA



Topic/Theme Konu/Tema WOSonOS KENYA 2025 ?

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

We are all traveling, whoever would like to follow the invitation, should go

Paula has a lot of experience with OST
instead of:
wild life conversation, education
big community

Questions for her

dates - what is a good season for her
hear her why she is passionate

Question for us

How / Do we ^{offer} support ?
How can we be of service?

What is unique to WOSonOS
How can we make this transparent

Access Queen
Silent Auction
Market Place

Convener (Name Surname) / Davet eden (Ad Soyad)

FUNDA

Decision on next WOSonOS

Participants (Name Surname) / Katılımcılar (Ad Soyad)

optional: International buffet aka
buffet of your regions

Topic/Theme Konu/Tema

What's possible with Q&A Chat?

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

Q&A Chat questions answered
with 2 participants

High Interest

Follow-up Meeting set for after November 1st

Convener (Name Surname) / Davet eden (Ad Soyad)

Francois Knuchel

Veronique Dayle

Participants (Name Surname) / Katılımcılar (Ad Soyad)

Sadan Ertekin Mis, Begüm Berer

Topic/Theme Konu/Tema

female pleasure -

what is this for me? Idea? Experience?

Whatever your share will be welcome

being in water

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

People in WOSonOS seem quite serious - there could be more joy, fun, laughter.

just sitting

Women can bring in laughter to connect

we laugh and laugh and feel free & save being able to relax.

pleasure being in the moment

Making of yourself / being clown to connect / making people feel at ease.

not feeling responsible

Sisterhood bring joy & laughter

Often women have / take no time to feel / think about their own pleasure - because there is a practice to give pleasure / please others. We often do prework to have some "pleasure" time

Convener (Name Surname) / Davet eden (Ad Soyad)

Sanna

spending time by myself

Connecting with women with joy & laughs

Participants (Name Surname) / Katılımcılar (Ad Soyad)

feeling supported

Leyle Çelik, Victoria, Kamer Alyanayan,
Serhan Karatas, Verda Kohen, Sule Serwal,

Zeynep Ayar

Rekha Nar

Annie Clarke

Begüm İker

World Open Space on Open Space 2024
Istanbul/Türkiye

WOSonOS
Istanbul

31.10 - 2.11 2024

01/11/2024

13:00 - 19:50

Topic/Theme Konu/Tema

GOING DEEPER IN OST Facilitation

Advice & Suggestion in OST Facilitation
TIP & TRICKS

Notes / Notlar (Please write it short, concise and legible / Lütfen kısa, öz ve okunaklı yazınız)

Remembering H. Owen's principles

Conditions for holding OST - Urgency

- Diversity
- High level of complexity
- ~~Single individual~~ can't answer/solve
- There is no answer, yet

Creating space for:

1. PURPOSE
2. DIVERSITY
3. TRUST
4. VULNERABILITY
5. COMMITMENT/RESPONSIBILITY

Night Before

Connecting People
Timeline Exercise
Self Organization

World
People
Topic

- We welcome the stranger!

It should be voluntarily participation

Main Question

What is the purpose? - It should be clear

Opening of openspace

Where the wind blows from

3 breaths together

What is your Midnight Express?

don't need to say it is open space thought

The real work is before the physical meeting itself. The planning meetings for deciding "theme" of OST together.

Convener (Name Surname) / Davet eden (Ad Soyad)

Serhan Karatas

Planning Meeting

Open Space

Reflection

Action Plan

Participants (Name Surname) / Katılımcılar (Ad Soyad)

MARIA ELENA WACERINI - Goli Ahmadi Pand -

Mohammed Waheed - Allie Middleton

W33 TEK Peggy Holman - Juan Luis Walker

Maria Luccerini - Sara Peiretti

Jaen